MangaScreener
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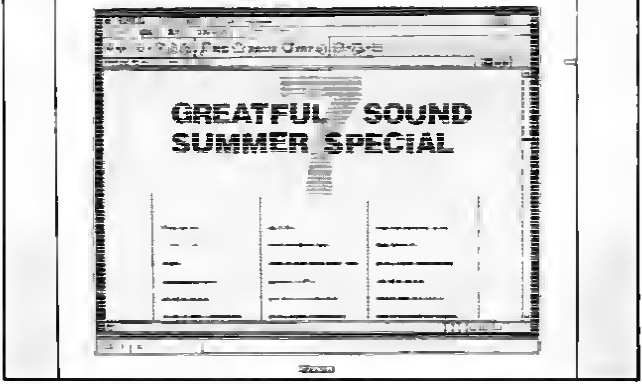
Edited by: Zero_Dreams

Beck

HAROLD SAKUISHI


GREATFUL SOUND
SUMMER SPECIAL

DYING BREED AIN'T THERE, EITHER.
AND MORE THAN 3/4 OF THE BANDS ARE ALREADY CONFIRMED ...
cafe
I DON'T SEE OUR NAME THERE ...

IS SET IN STONE!
ONLY ONE MORE WEEK UNTIL THE LIST OF BANDS ...
WE HAVEN'T HAD ANY NEWS FROM THAT SATOU LADY.

HEY, RYU-SUKE ...
WE'RE IN TROU-BLE.
I THINK WE SHOULD ASK JIM WALSH.
TO MAKE US A PROMO-TIONAL VIDEO!
HUH ?
YOU STILL OBSESSED WITH DOING THAT?
SHUT UP, JUST YOU WATCH...

WE COULD BE STUCK IN THIS SPOT OUR WHOLE LIVES.
IF WE DON'T DO ANYTHING NOW...
WE'LL GET TO PLAY CLUB SUZI WITH SHIBOYUGI.
I KNOW WE'RE GOING SLOW, BUT WE'VE GOT HOPE.
WE'LL HAVE RYUSUKE TRANSLATE IT INTO ENGLISH LATER.
WHY DON'T YOU WRITE A LETTER, THEN?
YOU ALREADY WROTE ONE?!
ACTUALLY I CAME WITH ONE PREPARED
RE-ALLY?

"SPRINGTIME ARRIVETH, AND THE SUNLIGHT DOTH PLAY GAYLY UPON THE GREEN OF THE EARTH..."
YOU'RE NUTS...
HOW THE HELL DO YOU TRANSLATE THAT INTO ENGLISH?
HUH ?
IT'S NOT LIKE I'M DESPER-ATE OR ANYTHING ...
JUST THAT I WONDER SOMETIMES IF I'LL EVER ESCAPE THIS CYCLE OF WORKING PART TIME JOBS...
don't wanna be a stupid kid forever
OKAY, LET'S DO THE LETTER.
REALLY ?
I'VE GOT SOME FREE TIME.

WOW, WHAT EXPENSIVE APARTMENTS !!
ドォーン

HELLO ?
YO-SHITO ?
IT'S ME, MAHO.

AM I REALLY ALLOWED TO COME IN?!
YOU'RE FINE.
ドキ ドキ

WOW, AUTO-MATIC DOORS!
ウィーン
IT ALL BEGAN ...

6 HOURS AGO
HUH? CONNECTIONS TO JIM WALSH ?
YEAH.
YOSHITO KNOWS A REALLY IMPORTANT GUY IN A JAPANESE MOVIE COMPANY.
HE'S THIS PRODUCER WHO'S MET JIM WALSH SEVERAL TIMES ALREADY.
THAT'S WHAT HE SAYS.
W-WAIT, I HAVE TO TALK WITH CHIBA-KUN.
SO COME TO THE PARTY TONIGHT!
WHY DON'T YOU JUST ASK YOSHITO ?

HEY, MAHO.
WHAT'S HE DOING HERE?
!!
ワイ
ワイ
CLICK
IT'S HUGE
WHOA
カヤ
カヤ
COME ON, LIGHTEN UP.
WE'RE HERE TO CELEBRATE YOU MOVING IN AND MASA'S RETURN TO JAPAN!
I DON'T KNOW WHAT TO DO ...
HOW WAS L.A.?
Yo, what's up?
Hey, Masa!!

AND HOW THE HECK AM I GOING TO ASK A FAVOR OF YOSHITO-KUN...?
ギロッ
ギロッ
HEY MAHO, AREN'T YOU GOING TO BACK ME UP, HERE?!
ハッ ハッ ハッ
UMM, YOSHITO-KUN...
ゴクッ

JIM WALSH ?
YEAH, I KNOW SOMEONE INVOLVED WITH MOVIES WHO KNOWS HIM.
スッ
WELL, YOU SEE...
I NEED THIS DELIVERED TO HIM.
?
IT'S A LETTER TO JIM WALSH!
A FIVE-PAGE LETTER THAT CHIBA-KUN STAYED UP ALL NIGHT TO WRITE, WITH TAIRA-KUN'S HELP!

ASKING JIM WALSH IF HE'LL MAKE A PROMO VIDEO FOR US!
HMM MMM.
SO IT WAS APPAR-ENTLY PRETTY HARD TO WRITE.
NEITHER OF THEM CAN SPEAK ENGLISH,
YOU GUYS MUST BE PRETTY DAMN DESPER-ATE
IF YOU WRITE UP THIS LETTER
AND NEED *ME*, OF ALL PEOPLE, TO DELIVER IT.

UH, I MEAN-
SHOW-BUSINESS
IS A TOUGH WORLD TO LIVE IN.
MY LATEST CD ISN'T SELLING WELL.
I'M NOT FEELIN' TOO GOOD RIGHT NOW.
カチ
カチ

HEY, CAN YOU HAND ME THAT LIGHTER BEHIND YOU?
YEAH, SURE.
CONNEC-TIONS ARE IMPORTANT ...
IT'S ALL TOO APPARENT TO ME NOW.
スッ
OH, YOSHITO-KUN, I WANTED TO GIVE YOU A COPY OF OUR NEW CD...
コッ
カチッ

GANGSTAR

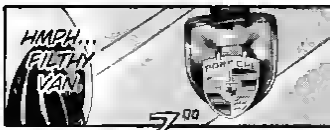
YOU'LL BE STUCK IN THE UNDER-GROUND YOUR ENTIRE LIVES!

ASS HOLE!!
DAMN, WE GOTTA HURRY OR THE PARTY'LL BE OVER BY THE TIME WE GET THERE.
THIS STUPID PIECE OF SHIT BROKE DOWN AGAIN!
ARE YOU REALLY SERIOUS ?
ビカッ
ビカッ
YEAH ...
I'VE GOT TO TALK TO YOSHITO DIRECTLY.
YOU KNOW HOW LONG IT TOOK TO TRANSLATE THAT STUPID LETTER INTO ENGLISH?
we can't leave it all up to Kayoko

ブゥゥゥゥン
CAR COMING.
IT'S A PORSCHE!

THERE'S ROOM FOR YOU TO PASS BY.
QUIT FLASHING YOUR LIGHTS.

ピカッ
ピカッ


HMPH... FILTHY VAN.

ブゥゥゥゥゥ
EIJI
...

IF YOU'D COME WITH ME INSTEAD, LOOK WHERE YOU WOULD BE...
TAIRA-KUN, YOU FOOL...
フン
ブゥーン
HA!
MAHO! KOYUKI!
WHAT HAPPENED, YOU GUYS?

ANYW...YS, HOW DID IT GO?
WELL, I THOUGHT IT WOULD BE BEST NOT TO LEAVE THE LETTER THING ENTIRELY UP TO YOU.
YOSHITO WAS LYING.
SORRY, MY BAD.
W-WE LOOKED UP HIS ADDRESS, OKAY?
A MAIL BOX ?!
WHAT?! YOU IDIOT!!
SO WHERE'S THE LETTER ?!
WE, UH...
DROPPED IT IN A MAIL BOX.
SHIT
REALLY ?!
I skipped work, too

EVEN AT THREE STEPS FORWARD, TWO STEPS BACK, BECK IS STILL MAKING PROGRESS.
WELL, THAT'S A RELIEF.
ISN'T THAT THE MOST RIDICULOUS THING YOU'VE EVER HEARD?
HA HA HA!
A PROMO VIDEO BY JIM WALSH ?

I'LL HAVE TO TALK TO RAN-SAN.
I LIKE THAT.

HMM. SO HE BURNED THE LETTER.

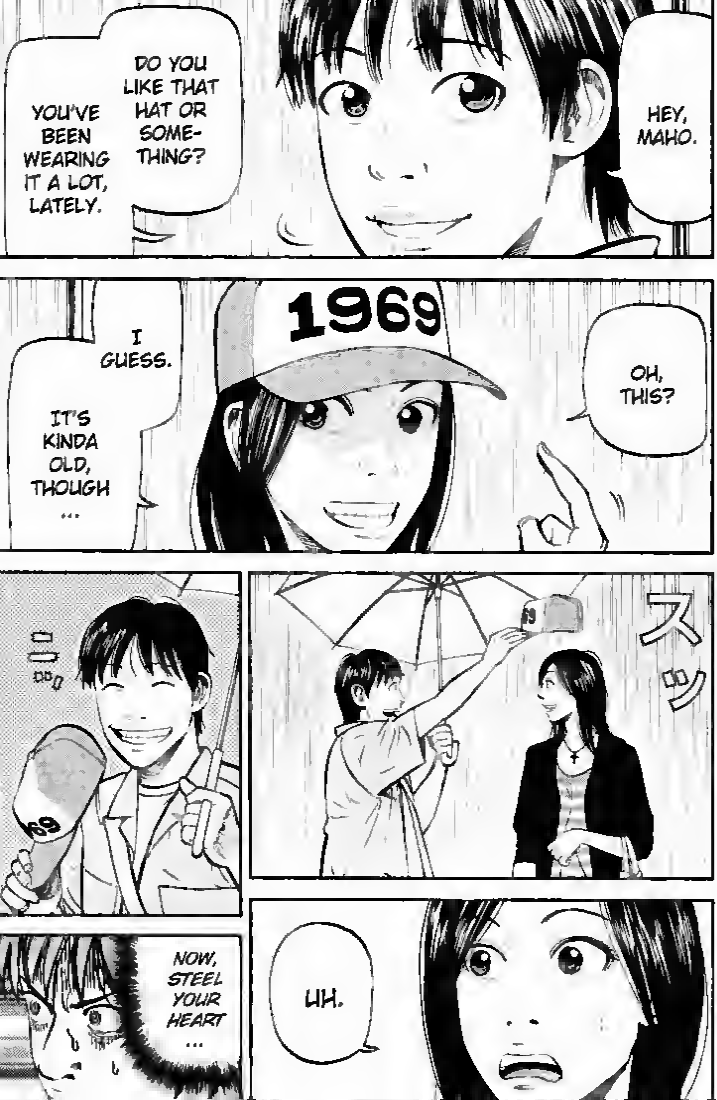
SHE BROKE HIS BRAND NEW TV AND THEN ALL OF HIS SCANDINAVIAN FURNITURE, PIECE BY PIECE...
AND THEN MAHO TOTALLY SNAPPED.

IT WAS ALL I COULD DO JUST TO STOP HER...
HE HE HE.
SO SHE SNAPPED BEFORE YOU HAD THE CHANCE TO REACT.
IT WAS LIKE SHE WAS ANGRY... AT HERSELF, ALMOST.
THAT'S MY SISTER FOR YOU.
YOU CAN'T GET ALONG WITH HER LIKE A REGULAR PERSON.
IT'S INTER-ESTING FOR ME,
SINCE I'M SUCH A BORING, NORMAL HUMAN BEING.
HELLO-OOO!
ガラガラガラ

UH, SORRY, WE'RE CLOSED TODAY ...
HEY, EMI!
ポン
SORRY, KOYUKI. YOU GOTTA LEAVE.
WHAT ?!
YOU SHOULD GET RID OF THOSE EAR-RINGS.
WHAT ?
I BOUGHT THESE WITH MY FIRST EVER PAYCHECK ...
THE INSTANT RYUSUKE ENTERS "GIRL MODE" HE TURNS INTO A REAL JERK.
now I remember her, at the cafe by the station
HERE, HERE'S A PRESENT FOR YOU.
EAR-RINGS.
EEEK, OH MY GOD!

I NEED TO THINK DRASTICALLY FROM TIME TO TIME!!
ｸﾞｯ
IF I WANT TO KEEP UP WITH RYUSUKE AND MAHO,

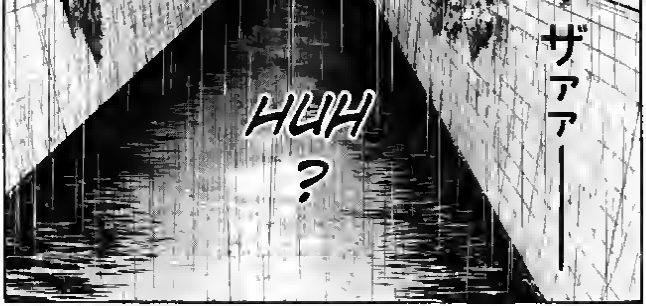
IT'S DEFINITELY RAINY SEASON NOW.
NOTHING BUT RAIN, LATELY.
OH YEAH, THAT SHIBOYUGI SHOW IS TOMORROW, RIGHT?
ザー


HEY, MAHO.
DO YOU LIKE THAT HAT OR SOME-THING?
YOU'VE BEEN WEARING IT A LOT, LATELY.
1969
OH, THIS?
I GUESS.
IT'S KINDA OLD, THOUGH ...
スッ
NOW, STEEL YOUR HEART ...
UH.

バ
ン
フッ
AAAAAA～
YOU DON'T NEED THAT DIRTY OLD THING!

HERE, YOU CAN WEAR OUR BRAND NEW BECK HAT.
サッ
SO...
!!

ドゴ"
ザ"ー
I'M GOING HOME !!
ダッ
トボ
ppp
ppp

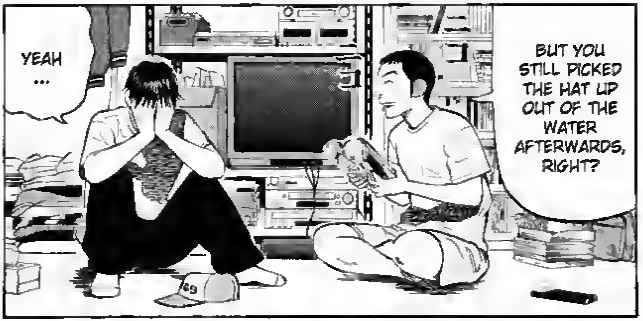

ザァァ——
HUH
?

"1969 CLUB" ...
Sudo Apartments

SEEMS IT MUST HAVE BEEN A PRETTY RARE HAT.
HMM

A LEGENDARY CLUB IN LONDON THAT LED ZEPPELIN WAS KNOWN FOR PLAYING AT...
1969 shut down

.....


YEAH ...
BUT YOU STILL PICKED THE HAT UP OUT OF THE WATER AFTERWARDS, RIGHT?

THE INSTANT IT LEFT MY HAND, I THOUGHT ...

I GUESS YOU REALLY SHOULDN'T DO THINGS YOU'RE NOT USED TO DOING
"I DID SOME-THING RIDICU-LOUS."

I honestly believe that music can unite the w
THIS INTERVIEW WITH EDDIE... IS SO AWESOME.
DAMN ...
CZZY
I DON'T THINK I COULD BECOME AN AMAZING PERSON LIKE EDDIE...
CHEER UP, KOYUKI ...
TOMOR-ROW'S AN IMPORTANT DAY.

A LARGE-SCALE VENUE WITH AN 800-PERSON CAPACITY!!!
CLUB SUZI
"CLUB SUZI"

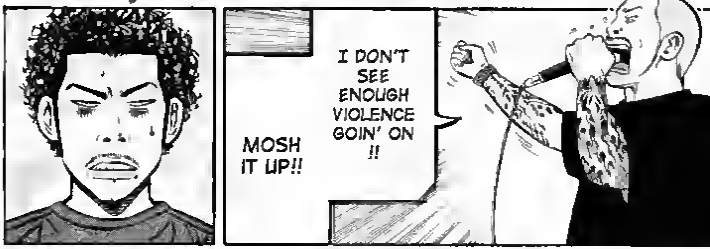
HI, GUYS.
DAMN, I'M GETTIN' NER-VOUS.
IT'S COOL THAT WE GET TO PLAY AT THE SUZI ALREADY, THOUGH.
キョロ
キョロ
ギロッ
ジロッ
ジロリ

AHA!
WE'VE BEEN GETTING STARED DOWN THIS WHOLE TIME...
I FEEL SO OUT OF PLACE... THE OTHER BANDS ARE FROM ALL OVER THE COUNTRY.

HEY, TAKE-CHAN !!
HEY, GUYS !!

HEY DANPEI-CHAN, DID YOU GAIN WEIGHT ?
WHAT ABOUT YOU?
YOU READY TO ROCK TODAY?
LIVE INFORMATION
Riots in a lawless land
Hell Fest ～vol.9～
1 Ommusha
2 BECK
3 Debt Bakaban
4 Crazy Tattoo
5 SHIBOYUGI
Doors Open 16:30
Show Start 17:00
SOLD OUT
WHO THE HELL ARE THOSE KIDS? LOOK AT THEM KICK IT WITH THE LEGENDARY SHIBOYUGI LIKE THAT ...
TAKE-CHAN AND DANPEI-CHAN...
ザワ ザワ ザワ

FUCK


MOSH IT UP!!
I DON'T SEE ENOUGH VIOLENCE GOIN' ON !!

DON'T BE STUPID! YOU GUYS SHOULD JUST DO WHAT YOU WANT.
ALL THESE BANDS HAVE WELL-ESTABLISHED CAREERS, SO THE AUDIENCE IS A BUNCH OF HARDENED STEADFASTS ...
DAMN... I'M GETTING NERVOUS ...

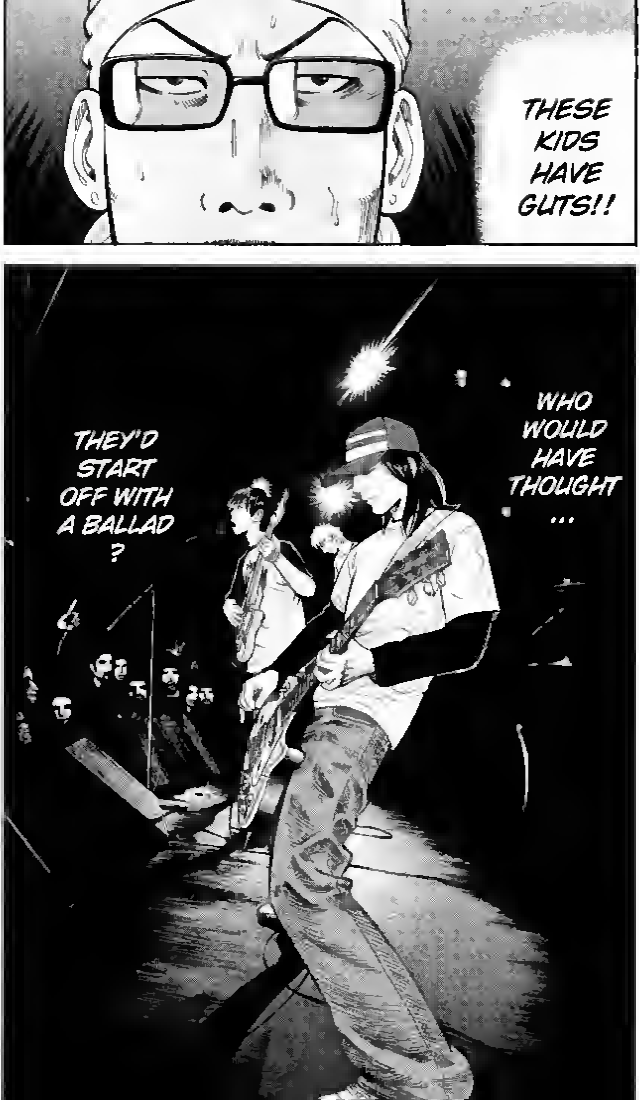
THIS SHOW'S TURNING OUT TOO BY-THE-NUMBERS. I WANT SOMEONE TO TOTALLY TURN THIS CROWD ON ITS HEAD!

WELL, NOBODY'S GOING TO DO THAT ...
BY PLAYING A NORMAL SET...
UMM... DANPEI-SAN...
IS IT TRUE THAT A HIGH SCHOOL INDIE ROCK BAND PLAYED HELL FEST IN THE PAST, GOT BOOED AND EVENTUALLY ATTACKED BY AUDIENCE MEMBERS, AND WAS SENT TO THE HOSPITAL?
YEAH, THEY TRIED TO DO SOMETHING DIFFERENT AND TOTALLY FAILED...
HMMM, SOUNDS FAMILIAR ...
NO COMMENT.
シェダッ
DANPEI-SAN !!

THE CROWD DOESN'T SEEM LIKE IT WOULD APPRECIATE A BAND LIKE BECK.
THIS IS A TOUGHER SITUATION THAN I'D HAVE THOUGHT.
ザワ
ザワ
ザワ
ドックン
ドックン
ドックン
ゴクッ
MIGHT AS WELL, NOW THAT WE'RE UP HERE.
ARE WE REALLY GOING TO DO THIS?

I WILL SHORTLY BE EXPERIENCING MY VERY FIRST RIDE IN AN AMBULANCE.
!!
THAT'S INSANE... THE AUDIENCE HERE JUST WANTS TO MOSH...
THE FIRST SONG IS... "SISTER" ?!

Muddy


THESE KIDS HAVE GUTS!!
THEY'D START OFF WITH A BALLAD ?
WHO WOULD HAVE THOUGHT ...

THE AUDIENCE IS CLEARLY TAKEN ABACK ...
BUT THE FEEL IN THE AIR CHANGED INSTANTLY !!
THAT'S THE POWER OF THIS SONG !!
Mudo

THOSE CRAZY FOOLS ...
I LOVE THEM CAUSE YOU NEVER KNOW WHAT THEY'RE GONNA DO NEXT!!

WELL... IT SEEMS THEY LIKED THAT ONE.
ホッ
!
AHA !!
ビ
シッ

HE POINTED AT ME !!?
I'M SO HAPPY !!
DID YOU DO THAT ON PURPOSE, KOYUKI ?!
I POINTED MY FINGER WITHOUT THINKING.
HUH ?
CAUSE I SPOTTED MAHO IN THE CROWD.
ザッ

GET OFF THE STAGE, CHUMP !!
GOOD EVENING, LADIES AND MOSTLY GENTLE-MEN!
WE'RE BECK !!
ザッ
ザッ
IT LOOKS LIKE THE CONSERVA-TIVES IN THE CROWD DIDN'T LIKE THAT BALLAD.
THERE WAS A FAIR BIT OF BOOING, AS WELL.
THEY'LL COME AROUND SOON ENOUGH.

GET READY FOR A HEAPING HELPING OF
"TABASCO"!!

NEWYORK

FRANKLY SPEAKING ...
THIS BAND POTENTIALLY CAN BE FAR GREATER THAN THIS.
I HAVE TO KEEP UP MY END OF THE BARGAIN ...

WOW ...
SO THAT'S SHIBOYUGI... CRITICAL FORCE IN THE KANSAI INDIE SCENE.
THEY SURE KNOW HOW TO RAISE THE ROOF
NO WONDER THEY DREW THIS HUGE CROWD...
THIS SHOW HAS TAUGHT ME A LOT.

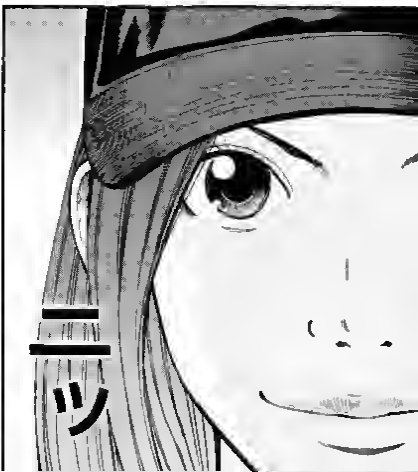
キョロ
キョロ
HUH? WHERE'S KOYUKI?
SAKU TOLD ME THE STORY.
ABOUT HOW THIS IS FROM A LONDON CLUB THAT CLOSED DOWN YEARS AGO.
サッ
I'M SORRY.
スッ
AAAAH, THE BECK HAT!!

A "FRIEND" ?

THAT HAT ...
WAS GIVEN TO ME BY A FRIEND ...

THERE ARE ONLY TWO MONTHS LEFT UNTIL I LEAVE FOR LONDON ...
スッ

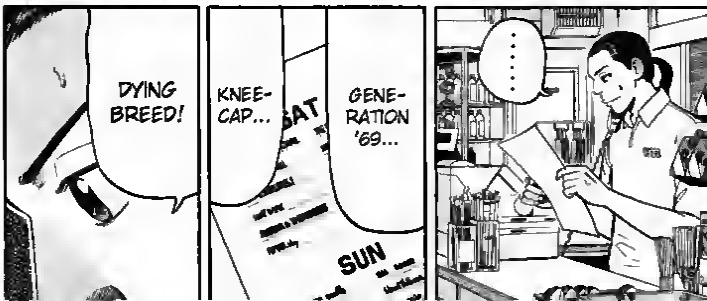
HEY KOYUKI, IS BECK PLAYING GREATFUL SOUND?
W-WE DON'T KNOW YET.
I'M REALLY LOOKING FORWARD TO IT!


ニッ

HEY, YOU WANNA DITCH THE OTHERS AND GO OFF SOMEWHERE BY OURSELVES?
HUH?
SHEESH, THOSE CRAZY KIDS...
GONNA GET IN TROUBLE
MAHO AND I WENT OFF LIKE THIS SEVERAL TIMES AFTERWARDS...

WE SLID IN SAFE!!

I SUPPOSE YOU COULD SAY... BUT IT WAS TOUGH, LET ME TELL YOU.
STAYED UP SE-VERAL NIGHTS IN A ROW
WE CAN GO OVER THE FULL DETAILS LATER.
DID YOU GET MY FAX?

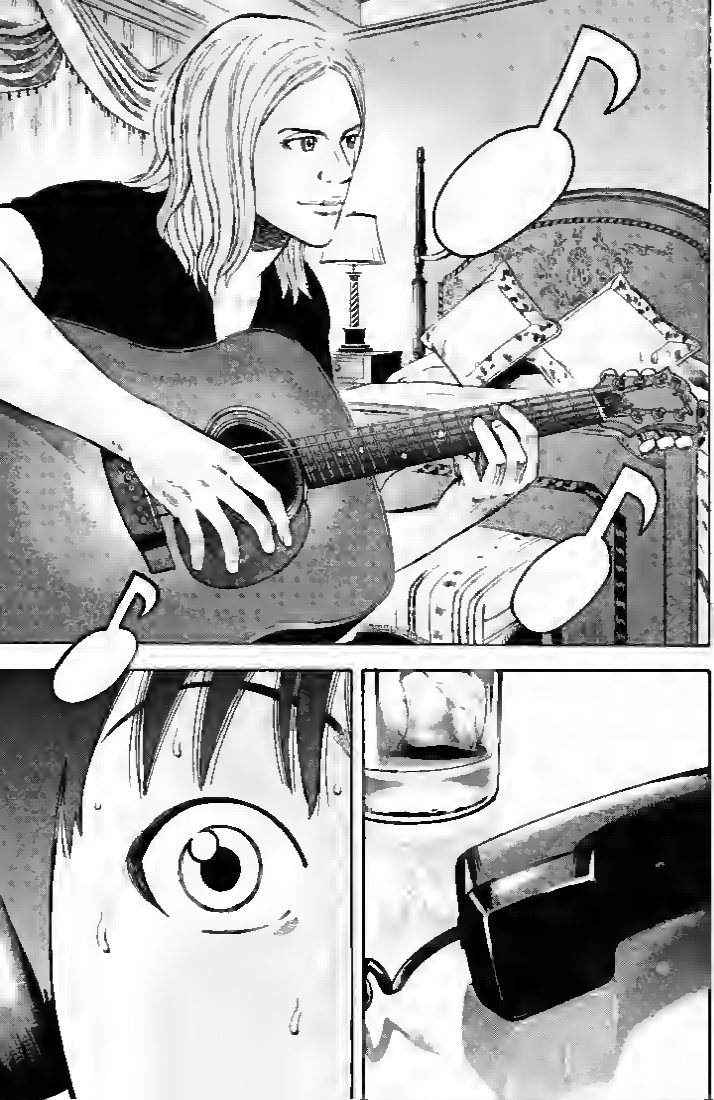

DYING BREED!
KNEE-CAP...
GENE-RATION '69...
SUN
.....

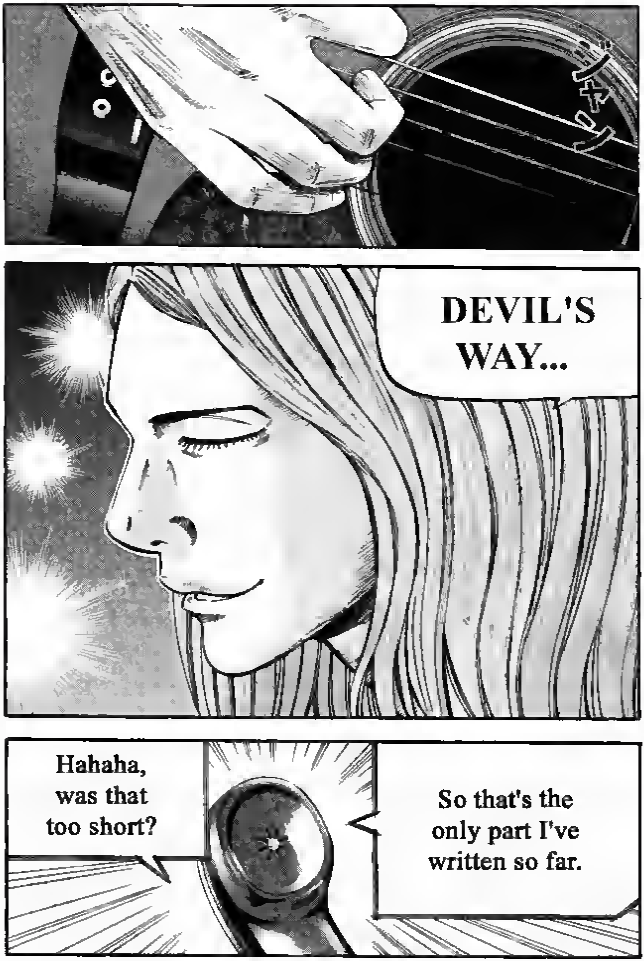
SOUNDS LIKE AN AMAZING LINEUP...
AND WE'LL BE PLAYING THE SECOND STAGE...
YOU DON'T SEEM AS HAPPY AS I THOUGHT YOU'D BE ...
HMM ...
I'M JUST FEELING THE WEIGHT OF IT ALL.
NO...
BUT FOR SOME REASON, I JUST GET A BAD FEELING ABOUT THIS...
I DON'T KNOW WHY...
THANKS, LADY.

ガラガラ
RYU-SUKE-KUN!
I HOPE HE'S NOT ANGRY ABOUT US DITCHING THEM...
プルルルル
HELLO, THIS IS THE FISHING HOLE.
プルルルル
Yo, Rey, what's up?

A-are you Eddie ?
IS THIS ...
UMMM MMM.
Yeah!
We got confirmed for Greatful Sound.
We're headlining the second day.

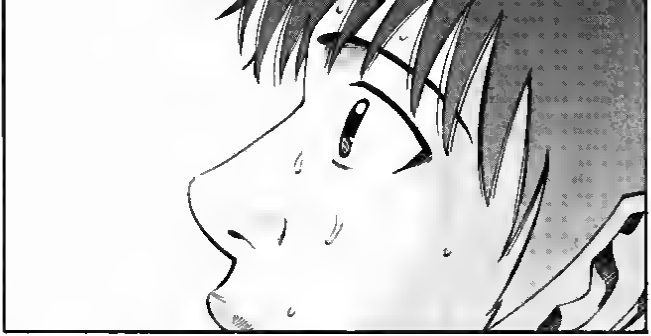
.....
CRAP, HE DOESN'T UNDER-STAND.
Rey no,
R-Rey no,
AACK! WHAT SHOULD I DO...?!
Is that Koyuki?
Hahaha, thanks for talking to me.
Tell you what, I'll play you a hit of a song I just came up with. Nohody else has heard it yet!
?

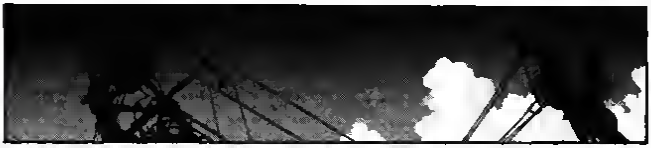



DEVIL'S WAY...
Hahaha, was that too short?
So that's the only part I've written so far.

AMA-
ZING
!!
V-very
beauti-
ful!!
Hahaha,
thank you.
Tell Rey that
I'll call him
again later.
"DEVIL'S
WAY"
...

HOW MUCH THIS SHORT LITTLE MUSICAL PHRASE WOULD CHANGE MY LIFE IN THE FUTURE.
SHIIIIIK
I HAD NO IDEA AT THE TIME.





TO BE CONTINUED

SAKUISHI PRO

（左から）
清水重臣（フォーリングダウン中）
沢田真一（コヤジ）
間中信行（三沢光晴）
ハロルド作石（人生サスケ）
ター（Mr.セブンティーン）
チカラ（沖縄大好き）

講談社コミックス　KCDX1823

BECK(ベック)⑰

2004年12月17日　第1刷発行
定価はカバーに表示してあります。

著者——ハロルド作石(さくいし)

発行者——五十嵐隆夫
発行所——株式会社講談社
〒112-8001　東京都文京区音羽2-12-21
電話　編集部(03)5395-3458
販売部(03)5395-3608
装丁——松井 淳(Plus Plan)
印刷所——図書印刷株式会社
製本所——株式会社国宝社

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ISBN4-06-334823-7　Printed in Japan　N.D.C.726　198p　18cm

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この本は、月刊少年マガジン2003年1月号から11月号にかけて掲載された作品を収録したものです。

好評発売中!!

BECK

Volume 0

THE GUIDE BOOK

つぎはぎ大「ベック」の謎から、幻のギター「ルシール」の気になるお値段まで！ハロルド作石先生へのロング・インタビューとストーリー中の音楽イディオム解析で明かす、**BECKケミストリーの秘密！**

すべてのBECKHEADSに捧ぐ！

Dedicated To All The BECKHEADS

『BECK』究極のガイドブック！

BECKの全てを知る！
爆盲CONTENTS！

●ハロルド作石インタビュー
なぜ「音楽マンガ」だったのか？　なぜバンド名がBECKなのか？
BECKファンの疑問にすべて答えるロング・インタビュー！

●BECK GUITAR COLLECTION
「BECK」に登場したギターを写真入りで解説！
弾けなくてもわかるギター・カタログ！

●BECKキーワード解説
全米カレッジ・チャートってなんだ？ マーティンD-45はどうして高い？
ストーリー中の疑問をすべて解明！

●ハロルド作石のベスト・アルバム20選！
ついに明かされる「BECK」のルーツ！
ハロルド作石先生がお気に入りのCDを紹介！

不死身のロックンロール対談！
ハロルド作石×甲本ヒロト

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